

part of "microcosm" series of public art, summer 2010

## AUGUST art presents "Microcosm"

## 1st of 3 public art projects with Liam Herne

Public open spaces set up an interesting tension between public access on the one hand and trust between strangers, especially in a pluralistic society, on the other.

Take the urban park. The model we know today was first set up in Victorian times as a place for all regardless of class to convene and enjoy the outdoors. They became the model for other parks in Europe and America. How soon afterwards the "keep off the grass" sign was created is not known, but it was mentioned in a New York Times newspaper dated 14 May, 1894 ("Central Park's may throng; tortured by shade and rest it could not enjoy", source: New York Times archive).

Parks are meant to bring nature into an urban setting. Yet some suspect that trees and bushes harbour illicit anti-social behaviours and want their removal - as a side note, try an internet search of the phrase "asbo parks".

Are public spaces somewhere for us to "take great pleasure in that world of stranger, [one part of] the cosmopolitan city" or is it a pass-through space, a debate Richard Sennett sets out in The Fall of Public Man (1977).

We look to explore this tension in "microcosm, our series on unseen public spaces.

The first project is Liam Herne's installation of emergency tents in an Islington park and the junction of 2 thorough fares. The artist offers the tents as urban shelters for ad-hoc users of the park, for those of us caught by a sudden rain shower, fatigue or a general need of temporary privacy. The project is expected to be removed, by the users and or the park's guardians. The exhibition continues until the tents are gone.

Series project: 1 of 3

Project title: **Emergency Shelter** 

Artist: Liam Herne

Exhibition date: Friday 16 July until the tents are gone Location 1: South west side, Shoreditch Park

(New North Road, between Poole St and Rushton St)

Location 2: **Junction of City Road & East Road** 

Our second and third projects, with Noa Edwards and Bram Thomas Arnold, open 5 August and 2 September respectively, with details to come.

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